



## HSEPP December 2016 Newsletter

Dear HSEPP Members and Friends,

Here's our HSEPP December 2016 Digest. You are all welcome to share your suggestions, publications and information with us and to come to present a research paper to the HSEPP conference. Scholars and researchers who wish to give a lecture presenting need to send us a bio data, presentation title and abstract in English and French, as well as a proposed date. For any questions, please feel free to contact us. Lectures can be given in Khmer, French, or English.

### NEXT HSEPP CONFERENCE



ZAMAN UNIVERSITY,  
CENTER FOR KHMER STUDIES &  
THE HUMAN SCIENCE ENCOUNTERS IN PHNOM PENH



Proudly Present a Public Lecture on

**"United Nations Transitional Authority  
in Cambodia: Eyewitness to History"**

**Dr. Benny Widyono**

#### Speaker bio:

Dr. Benny Widyono is a former senior United Nations diplomat from Indonesia who served in two capacities in Cambodia: 1. During the UNTAC period as an UNTAC "governor" in the province of Siem Reap from 1992-1993 and 2. As the Political Representative of the United Nations Secretary General to the New Royal Government of Cambodia, 1994-97.

His talk will be based on his book entitled: ***Dancing in Shadows: Sihanouk, The Khmer Rouge and the United Nations in Cambodia*** which has been translated into Khmer by the Center for Khmer Studies (CKS).

After the talk, a book signing will take place.



PUBLIC LECTURE SERIES

**Date: Friday, 20 January 2017, 10:00 am**

Venue: Zaman University Lecture Hall 304

Open to the Public | Free Admission

## HSEPP'S YOUTUBE CHANEL

We are pleased to inform you that now you can listen to the past conference of HSEPP on YouTube. Click on the [link](#) and choose the conference that you want to listen.

## CALL FOR PAPERS

### "Reframing the Archive: The Reuse of Film and Photographic Images in Postcolonial Southeast Asia" on 1<sup>st</sup> June 2017

**Organiser:** Centres & Programmes Office

**About:** In recent years, the decision to engage with colonial and postcolonial archives has become increasingly commonplace within Southeast Asian film, photography and visual culture. Whilst this renewed interest in archival materials has resulted in an increased awareness of the complexities of lens-based media, it has also allowed practitioners to challenge both the dominant narratives of colonialism and their neo- and postcolonial legacies. In the case of Cambodia and its diasporas, this archival impulse – and its accompanying modes of (re-) appropriation – is exemplified by films such as Rithy Panh's *La France est notre patrie* ['France is our Homeland'] and Davy Chou's *Golden Slumbers*. Whereas the former offers an insight into the hypocrisies of French colonial rule, the latter takes its lead from the development of twentieth century Cambodian cinema. Yet despite differing in their aims and emphases, these projects share a number of common characteristics – namely, a desire to foreground the importance of preserving and revisiting archival materials: two imperatives which have acquired a particular significance in the aftermath of the Khmer Rouge regime.

Taking its lead from these recent developments, this symposium will explore the ways in which colonial and postcolonial film and photographic archives have been rearticulated within a range of Southeast Asian political and aesthetic contexts. How have artists and filmmakers sought to subvert existing power relations through the use of colonial images? To what extent have archival materials and technologies allowed for an investigation into the emancipatory potential of the lens? How have these techniques been utilised by diasporic populations? Though preference will be given to submissions which focus on Southeast Asia, we also welcome papers that draw comparisons with other postcolonial contexts. Possible lines of enquiry include:

- The political and aesthetic implications of re-situating images
- Hindu-Buddhist aesthetic conventions and their use/subversion in colonial and postcolonial lens-based practices
- The ethics, politics and artistic innovations of documentary work
- Contemporary artistic practices which explore the themes of space, place and home
- The return of European filmmakers and photographers to the postcolony

The symposium will be accompanied by screenings of two feature-length films by Cambodian filmmakers and a series of short films by emerging filmmakers from Southeast Asia. This programme, we believe, will provide a further opportunity to address the themes raised by the symposium. The conference and screening programme are organised by Dr Joanna Wolfarth, Dr Fiona Allen, and Annie Jael Kwan independent curator, The Asia Projector.

**Conditions to apply:** To submit a paper, please send paper titles, abstracts of c. 500 words and a 2-page CV to [reframingthearchive@gmail.com](mailto:reframingthearchive@gmail.com)

**More information:** [click here](#)

**Contact:** Tel: +44 (0)20 7898 4892 ; email: [centres@soas.ac.uk](mailto:centres@soas.ac.uk)

**Deadline:** 31st January 2017

## **Explorations Volume 14: “Seas, Oceans, Rivers, and Springs: Perspectives on Water in the Study of Southeast Asia”**

**About:** Constituting more than 70% of the area of Southeast Asia, water has long played a fundamental role in shaping the history, culture, politics, and development of the region. Monsoon rains influenced agricultural practices and determined migrations. Maritime trade routes attracted both local and foreign merchants, while kingdoms and empires sought control over strategic waterways and port cities to project their power over global commerce. For coastal communities, the seas and rivers continue to provide livelihoods and connections to the broader world. In recent years, issues relating to water security, rising sea levels, devastating floods, and maritime border disputes have dominated news stories about Southeast Asia. These issues, trends, and phenomena invite scholars to explore the multitude of ways that water influences and helps define Southeast Asia in every field of study.

Explorations is looking for graduate student papers that bring water, in all of its forms, to the forefront of Southeast Asian Studies. We are particularly interested in papers that examine the role of water in Southeast Asian societies or analyze and critique water-related policies and trends. In raising these questions, this journal seeks to consider the possibilities of using the water perspective in studying Southeast Asia. We encourage submissions from all fields of study, topics, and time periods. Possible topics (but not limited to) to explore:

- The spiritual significance of water and its use in religious ceremonies and cleansing rituals
- Traditions, customs, and beliefs of seafaring and coastal communities in both historical and contemporary contexts
- Water security and disputes at both the local and national level
- Impact of monsoons and flooding on the major urban areas of Southeast Asia (Jakarta, Manila, Bangkok, etc...)
- Modification and management of water bodies (dams, canals, reservoirs, etc...)
- Challenges of climate change and rising sea levels in coastal regions
- Preservation of marine ecosystems
- Global and regional expectations of expanding maritime trade in Southeast Asia
- Maritime border disputes

**More information:** [click here](#)

**Deadline:** February 4, 2017

## **CFP: International Academic Forum (IAFOR) - The Asian Conference on Asian Studies 2017 (ACAS2017)**

**Date:** June 1, 2017 to June 4, 2017

**Location:** Japan

**Subject Fields:** Anthropology, Asian History / Studies, Asian American History / Studies, East Asian History / Studies, Sociology

**About:** [The International Academic Forum \(IAFOR\)](#), invites submission of abstracts to [The Asian Conference on Asian Studies 2017 \(ACAS2017\)](#). This international and interdisciplinary conference will act as a centre for academics, practitioners and professionals to discuss new research in the asian studies. ACAS2017 will create opportunities for the internationalisation of

higher education and sharing of expertise. We invite professionals from all corners of the world to develop policies, exchange ideas, and promote new partnerships with organisations and peers. The Asian Conference on Asian Studies (ACAS2017) will be held alongside [The Asian Conference on Cultural Studies \(ACCS2017\)](#) and [The IAFOR International Conference on Japan & Japan Studies \(IICJ2017\)](#). Registration for any one of these conferences permits attendance in all three within the event.

**To submit an abstract:** <http://iafor.org/iafor/iafor-submission-system/login.php>

**Contact:** [acas@iafor.org](mailto:acas@iafor.org)

**More information:** <http://iafor.org/conferences/acas2017/>

**Deadline:** Abstracts submission: January 12, 2017

Results of abstract reviews returned to authors: Usually within two weeks of submission

Full conference registration payment for all presenters: April 14, 2017

Full paper submission: July 4, 2017

## Submit an Asia Pacific Memo (APM)

**About:** Have an interest in the Asia-Pacific region? Have a research topic close to your heart? Want to share your research and ideas with others? We'd love to hear from you and so would our readers.

**The Asia Pacific Memo Idea:** Put simply, the Asia Pacific Memo strives to communicate academic research about the contemporary Asia Pacific to a broader audience beyond the Academy. We do this through succinct memos that strive to communicate a key idea that is backed up by research.

Alternately, we also do the occasional video memo. Through short but informative interviews with researchers, policy makers and authors, we communicate some of the latest research trends and introduce recent book publications for the region. If you feel you might have a promising topic for a 5-7 minute video interview or profile, please contact us as well.

Why Write a Memo? Well the most important reason is because you feel compelled to do so. But why send it to us? Asia Pacific Memo is growing rapidly. Memos are delivered weekly to over 2000 subscribers across a spectrum of backgrounds and disciplines. Our website and Facebook page attracts thousands of visitors per month and our Tweets also enjoy a large following. Publication of an Asia Pacific Memo can be a useful additional avenue to communicate and disseminate your research findings.

**The Perfect Memo:** OK, perhaps the perfect memo doesn't exist. But the ideal Memo is written to be accessible to a reader of any mainstream newspaper. However, a Memo differs from a newspaper article because it develops one academic concept rooted in research in very short form (300 to 350 words), while linking to current events when appropriate. The Memo makes a strong case for an observation/conclusion. That means that phrases such as "my research explains..." are not appropriate. Instead, the Memo should offer the explanation or an element of the explanation referred to here. In this aspect, a Memo is quite different from a typical article abstract that is more likely to include phrases like "I analyze...".

**Along with your Memo, you must include:**

- A headline
- A second headline (less than 110 characters) for our Facebook, Twitter, and Academia.edu accounts
- A 1-sentence biography, and link to your website (if available)

- Maximum of 7 links to related articles/videos/photographic essays/scholarly journals/books, etc. (at minimum, 60% of these links should be academic in nature)

**More information:** <http://www.asiapacificmemo.ca/>

**Contact:** [asiapacificmemo@gmail.com](mailto:asiapacificmemo@gmail.com)

## **ASIAN REVIEW: Calls for papers.**

**About:** Asian Review, the blind-peer reviewed journal of the Institute of Asian Studies at Chulalongkorn University, celebrates its 30th year of publication in 2017. The journal, now published twice a year, is committed to interdisciplinary approaches to the study of Asia, and publishes articles from a wide range of academic disciplines in the humanities and social sciences to promote an understanding of contemporary Asia. Areas of special concern include cultural studies, ethnicity, development, economics, foreign affairs, language, literature, migration, politics and religion. From 2017, the journal will publish one thematic issue and one general issue.

**Contact:** Papers for the general issue may be sent to [ias@chula.ac.th](mailto:ias@chula.ac.th)

## **Call for Papers and Workshop: Political ideologies in Southeast Asia**

**About:** The Institute of Asian Studies (Chulalongkorn University) in partnership with the Institute of Asia Pacific Studies (University of Nottingham, Malaysia Campus) invites submissions that explicitly engage with ideological analysis related to state-society relations, political contest and the construction of political power in a Southeast Asian setting. Papers that apply existing or new forms of ideological analysis to explore concrete expressions of the ideology in question are strongly encouraged. Some of the themes or issues we hope to explore include:

- \*the distinctive traditions of meaning surrounding key political concepts such as liberty, equality, the general interest, or security in particular political settings.
- \*the dissemination of explicit ideological forms and the role of public intellectuals, media or think-tanks play in the consolidation of particular ideological orientations.
- \* manifest ideological competition in parliamentary debates or other public forums.
- \*the social basis of distinctive ideologies or of ideological hybrids.
- \*unnamed ideological forms and their lifeworld.
- \*the impact of ideological currents on public policy.
- \*the morphology of liberalisms, conservatism, feminisms, environmentalisms, fascisms or any other recognized ideology.
- \* the value or otherwise of thick ideological analysis in enhancing understanding of well-described political conflicts.

Scholars who have written on ideology in languages other than English and who wish to develop their work for publication in English are especially welcome to submit. Selected participants will be invited to attend a two-day workshop in Bangkok in May or June 2017 to present draft papers. A second workshop may be held in Kuala Lumpur. Financial assistance to attend will be provided, but only airfares from within Southeast Asia may be funded. Publication will be subject to blind review. Depending on the number of papers received, an edited monograph may also be published.

**Link:** <http://www.ias.chula.ac.th/ias/en/News-Activities-Detail.php?id=95>

**Contact:** Michael Connors ([michael.connors@nottingham.edu.my](mailto:michael.connors@nottingham.edu.my)).

**Deadline:** Interested authors are requested to submit an abstract by February 20<sup>th</sup>, 2017

## PH.D. GRADUATE WORKSHOP FOR SOUTHEAST ASIAN STUDIES, MONTREAL, CANADA

**Date:** 27-28 APRIL 2017

**About:** SEAGASE – Southeast Asia Group / Groupe Asie du Sud-Est – a consortium of research groups from universities in the Montreal area, invites applications from Ph.D. students for a workshop on Southeast Asian Studies to be held at McGill University and the Université de Montréal on 27-28 April 2017.

The workshop will provide Ph.D. students an opportunity to present their research and to receive critical feedback. The structure of the workshop will be focused on maximizing discussion and critique. Students from all disciplines are encouraged to apply. Participants will be selected based on the strengths of their research project, as well as the need for institutional and disciplinary diversity. The keynote speaker at the workshop will be Professor Eric Tagliacozzo of Cornell University.

**How to apply:** please send a 1-page abstract of your dissertation and your C.V. to: [seagasemontreal@gmail.com](mailto:seagasemontreal@gmail.com) with the subject heading: “Ph.D. Graduate Workshop”.

Limited funding is available for the workshop. This funding comes in the form of two grants of CAD \$800 each designated for Ph.D. students from a university in Southeast Asia. If these funds are not allocated to students from Southeast Asia, they will be allocated to other students on the basis of need.

**Contacts:** Professor Dominique Caouette: [Dominique.caouette@umontreal.ca](mailto:Dominique.caouette@umontreal.ca) ; Professor Erik Martinez Kuhonta: [erik.kuhonta@mcgill.ca](mailto:erik.kuhonta@mcgill.ca)

**Deadline:** 15 January 2017

## The Twenty Seventh Meeting of the Southeast Asian Linguistics Society (SEALS 27)

**Date of the conference:** 11-13 May 2017

**Venue:** Padang, West Sumatra, Indonesia

**Link:** <http://jakarta.shh.mpg.de/seals27/>

**Contact:** for abstract submission: [sealsxxvii@gmail.com](mailto:sealsxxvii@gmail.com)

**Deadline** for abstract submission: 31 January 2017

## Panel call for papers: Trade and translation of Buddhist material culture across Asia at the 9th Annual International ADI Conference University of Copenhagen

**Date:** 26-28/6/2017

**About:** Historically, trade routes served as transmission belts for Buddhist theology. The nexus between trade and Buddhism is most commonly understood in the spread of Buddhist theology and art across Asia. Today, this practice continues to grow and diversify. The spread of Buddhism has contributed to the development of new markets and a growing industry in Buddhist objects, artefacts, paraphernalia, and merchandise. Moreover, Buddhism is also a value that is traded. This traded value includes statues and scriptures, but also comes in the form of immaterial value; namely in the promises or potential that are ascribed to objects, artefacts and paraphernalia that are considered or are branded as Buddhist.

This panel calls for papers dealing with the translations and transformations of Buddhism in relation to the trade in Buddhist things. Such objects can be Buddhist because they represent commodified Buddhism, are objects needed for Buddhist practice, or products marketed as Buddhist. By engaging in discussions regarding the trade and translation of Buddhist material culture we want to develop new analytical approaches and ask how trade practices translate and transform objects related to Buddhism. We aim to build a broad geographical understanding of practice. Therefore, possible subjects might include the trade in amulets in Thailand, Japan, and Vietnam, or the global trade in Tibetan painted scrolls produced in Nepal, India and China. We are also interested in other Buddhist objects that are traded, including offerings for the Buddhist altar, religious images and statues, prayer beads, charms, monastic paraphernalia, and so forth.

A further area for discussion relates to the people who need such objects for their Buddhist practice, for the Buddhist temple, or for inserting the spiritual in an otherwise secular, modern world. How are these Buddhist things translated and transformed as they change hands from the artisan in the workshop, to the petty merchant, the art dealer, the tourist, the Buddhist practitioner, the ritual specialist and so forth? How do these things become Buddhist?

**Conveners of panel** “Trade and translation of Buddhist material culture across Asia”: Trine Brox, Department of Cross-Cultural and Regional Studies, University of Copenhagen Emma Martin, Institute for Cultural Practices, University of Manchester.

**How to apply:** Please include in your submission:

- Name, institutional affiliation, short bio
- Abstract that clearly lays out the title, argument and methodology (approx 250 words)
- Intended panel (Trade and translation of Buddhist material culture across Asia)

Conveners and organizing committee will assess the submitted abstracts and inform you of the decision soon hereafter.

The panel is organized by the BBB-project:

<https://centerforcontemporarybuddhiststudies.wordpress.com/bbb-project/>

**More information:** <http://asiandynamics.ku.dk/english/adi-conference-2017/panels/trade-and-translation-of-buddhist-material-culture-across-asia/>

**Contact:** submit abstracts to Marie Yoshida: [marie.yoshida@nias.ku.dk](mailto:marie.yoshida@nias.ku.dk)

**Deadline:** 1 March 2017

## **International Max Planck Workshop : « Sangha Economies: Temple Organisation and Exchanges in Contemporary Buddhism », , Max Planck Institute for Social Anthropology, Halle/Saale, Germany**

**Date:** 21-22 september 2016

**Organisers:** Saskia Abrahms-Kavunenko, Christoph Brumann, Beata Świtek - Research Group “Buddhist Temple Economies in Urban Asia”

**About:** No other “world religion” has given monasticism such a central role as Buddhism in which the sangha – the community of monks and, where recognised, nuns – is one of the « three jewels » (together with the Buddha and his teachings). While the first monks were itinerant mendicants, their successors settled down, eventually establishing prosperous and often very long-lived institutions. When these house hundreds or even thousands of monks or nuns, it is only natural that economic and management concerns arise. But these are no less pressing when, as in Japan, most temples are sustained by just a single priest and his family.

Questions pertaining to the economic organisation of Buddhist monasteries and temples have been neglected for a long time, reflecting the otherworldly orientation of Buddhist doctrine that sees the attachment to worldly riches as a hindrance for salvation and enlightenment. In recent

years, however, there is a perceptible turn towards “managing monks” (Jonathan Silk), with several historical studies showing how economic pursuits were part and parcel of Buddhist monasticism from early on. Contemporary Buddhism is increasingly being scrutinised for its economic entanglements, both in theological attempts to construct a Buddhist economic ethics and in empirical investigations.

**Website:** [http://www.eth.mpg.de/3534110/buddhist\\_temple\\_economies](http://www.eth.mpg.de/3534110/buddhist_temple_economies)

**Full call for papers:**

[http://web.eth.mpg.de/data\\_export/events/5958/2017\\_CfP\\_Buddhist\\_Temple\\_Economies.pdf](http://web.eth.mpg.de/data_export/events/5958/2017_CfP_Buddhist_Temple_Economies.pdf)

**Deadline:** 01/03/2017

## **Verge: Studies in global Asia, vol. 4, no. 2: Indigeneity**

**About:** A new journal that includes scholarship from scholars in both Asian and Asian American Studies published by the University of Minnesota Press.

**Indigeneity**, Edited by Charlotte Eubanks (Penn State University) and Pasang Yangjee Sherpa (The New School)

In this special issue, we are interested in charting the interactions between notions of indigeneity and Asian-ness. Possible topics include, but are not limited to: conversations between Asian American and First Nations peoples, and tensions between identity, land, and language; indigenous activism in response to climate change and international development (whether in the Himalayan region, the Gobi desert, or the littoral zones of Pacific islands); the place of indigenous cultural production vis-a-vis the/a State (e.g. the circulation or suppression of Chukchee literature in Eastern Siberia, the questions of ownership over cultural property in Vanuatu, the display of native artifacts in national museums, and so on); practices of resistance and policies of assimilation, both historical and contemporary (Ainu in Japan and Eastern Russia, aboriginal groups in Taiwan, the Orang Asli in peninsular Malaysia, designated ‘national minorities’ in the PRC, the Dravidian/Aryan divide in South Asia, etc); historical encounters of indigenous groups with expanding states and empires; the many problematics, demographic and otherwise, of categorizing Pacific Islanders with Asian Americans; practices of indigenous knowledge in Asia and Asian America; the human geography of settler and indigenous communities (i.e. the displacement of Hawaiians by Asian settlers, the legal rubric and social position of ‘Asians’ in East Africa and ‘overseas Chinese’ in South-East Asia vis-a-vis ‘local’ communities, claims to biculturalism in Aotearoa New Zealand); the creation of land reservations for indigenous peoples (in the Philippines, for instance); the international politics of indigenous rights; archeology and the deep histories of indigenous artwork and artefacts; the digitalization of indigenous ‘ways of knowing’; and so forth.

We welcome approaches from across the qualitative social sciences and the humanities and especially encourage papers grounded in a particular discipline, time, and place but which speak to questions, concerns, and topics of debate that are of relevance to a wide range of scholars.

**Website:** <http://www.upress.umn.edu/journal-division/journals/verge-studies-in-global-asias>

**Deadline:** 15<sup>th</sup> June 2017



## CALL FOR APPLICATION

### Academic Position: Human Geography (Mainland Southeast Asia focus) – University of Colorado-Boulder

**About:** The Department of Geography invites applications for a non-tenure track full-time instructor position in Human Geography with a regional specialization in mainland Southeast Asia. In partnership with the Center for Asian Studies (CAS), this position is partially funded by a grant to build capacity in Southeast Asian Studies on campus. Preference will be given to candidates with strong field research and teaching experience, including language training, in mainland Southeast Asia, and a research specialization complementing the Department's existing strengths in development studies, cultural, political, and population geographies, as well as political ecology.

**Minimum Qualifications:** PhD in Geography or a related field (by August 15th 2017)

**Preferred Qualifications:** Field research and teaching experience, including language training, in mainland Southeast Asia

**Geography department:** <http://geography.colorado.edu/>

Review of applications will begin on **January 15, 2017** and continue until the position is filled.

**Contact:** For further information and informal inquiries, please contact the chair of the search committee, Professor Tim Oakes ([toakes@colorado.edu](mailto:toakes@colorado.edu))

**More information:** <https://cu.taleo.net/careersection/2/jobdetail.ftl?job=07659&lang>

### Postdoctoral Fellowship – Digital Humanities Asia, Stanford University

The Digital Humanities Asia (DHAsia) program at Stanford University invites applications for a 12-month Postdoctoral position during the 2017-2018 academic year. This position is funded by the Andrew W. Mellon Foundation Sawyer Seminar program, with further support provided by Stanford University. The successful applicant is expected to begin on or by October 1, 2017.

Stanford University is a globally recognized leader in the fields of Digital Humanities, GIS, text analysis, social network analysis, Text Technologies, and natural language processing. The Center for Spatial and Textual Analysis (CESTA), the Center for Interdisciplinary Digital Research (CIDR), the Literary Lab, and more attract scholars from around the world who are eager to learn from our experiences and implement our methods. Flagship projects, such as Mapping the Republic of Letters, the Çatalhöyük Living Archive, Kindred Britain, the ORBIS Geospatial Network Model of the Roman World have all begun to reshape not just the methods that we as Humanists bring to bear on our questions, but the very questions we ask.

At home within this rich DH ecology at Stanford, Digital Humanities Asia (DHAsia) seeks to advance a new era in Non-Western Digital Humanities, with a focus on East, South, Southeast, and Inner-Central Asia. We seek energetic and creative applicants who demonstrate innovative thinking and a proactive approach to the questions that digital humanities methods, approaches, tools, and theories raise in their academic disciplines.

**More information:** <https://academicjobsonline.org/ajo/jobs/8685>

**Link:** Applications should be submitted via <https://academicjobsonline.org/ajo/jobs/8685>

**Deadline:** 11:59 pm EST on Friday, February 17, 2017.

## Postdoctoral fellowship in Asian Borderlands, Aarhus University

The Department of Anthropology, School of Culture and Society, Faculty of Arts, Aarhus University invites applications for a two-year postdoctoral fellowship. The appointment begins on 1 September 2017 or as soon as possible thereafter.

The position is affiliated with the AUFF Starting Grant research project “The Rise of Special Economic Zones in Asian Borderlands – RisezAsia” (<http://projects.au.dk/risezasia/>). Theoretically the project wishes to develop tools for critical engagement with the unique forms of exclusion and marginalisation in borderlands instigated by special economic zones (SEZs). Secondly, in addition to its contribution to theoretical framings of borderland political economy, the research attempts to document the processes through which Asian borderlands are currently experiencing some of the largest land-grabs in modern history. Through the creation of new SEZs, millions of hectares of land are being annexed by mining and plantation companies for industrial exploitation, and remote borderlands are being populated by thousands of labour migrants. These large-scale acquisitions of land, population movements and the infrastructure projects they result in have a large impact on these ecologically vulnerable border zones and their populations.

Applicants must propose a country and a borderland research site and describe how the research priorities of the RisezAsia project will be relevantly addressed in the subproject. Fieldwork is envisaged.

**Link:** <http://www.au.dk/en/about/vacant-positions/scientific-positions/stillinger/Vacancy/show/875198/5283/>

## PUBLICATIONS

RACHEL HUGES, 2016, Victims' rights, victim collectives and utopic disruption at the Extraordinary Chambers in the Courts of Cambodia, vol.22(2), pp. 143-166

[View article](#)

ALEXANDER LABAN HINTON, 2016, Man or Monster? The Trial of a Khmer Rouge Torturer, Duke University Press, 360 p.

[About the book](#)

SIMON SPRINGER, 2016, Klepto-Neoliberalism: authoritarianism and patronage in Cambodia, Chapter 12, pp.235-254

[View article](#)

JOHN MARSTON, 1997, Cambodia 1991-94: Hierarchy, Neutrality and Etiquettes of Discourse, 455 p.

[View article](#)

ANNE HANSEN, 2006, Modernist Reform in Khmer Buddhist History, Siksācākṛ No.8, 15 p.

[View article](#)

PAUL CHRISTENSEN, 2016, Spirits in Cambodian Politics, [in] Global Modernities and the (Re-)Emergence of Ghosts - Voices from around the world, pp.6-10

[View article](#)

TRUDE JACOBSEN, 2017, Sex trafficking in Southeast Asia: a history of desire, duty and debt, Routledge, 140 p.

[View book's coverage](#)

JOAN HEALY, 2016, *Writing for Raksmeay: a story of Cambodia*, Monash University Publishing, 224 p.

[View book's coverage](#)

IAN BAIRD, 2016, Should ethnic Lao people be considered indigenous to Cambodia? Ethnicity, classification and the politics of indigeneity, *Asian Ethnicity*, Vol. 17, No. 4, 506 – 526, <http://dx.doi.org/10.1080/14631369.2015.1137196>

[View article](#)

ANDELIN CARRIER, 2009, Les enjeux urbains de l'habitat du plus grand nombre, [in] *Cambodge Nouveau*, n° 278, 16 p.

[View paper](#)

ASTRID NORÉN-NILSSON, 2016, Good Gifts, Bad Gifts and Rights: Cambodian Popular Perceptions and the 2013 Elections, [in] *Pacific Affairs: an international review of Asia and the Pacific*, vol. 89, no. 4 [on line]

[View abstract](#)

WARD BERENSCHOT, HENK SCHULTE NORDHOLT, and LAURENS BAKKER (eds), 2016, *Citizenship and Democratization in Southeast Asia*, Brill, 314p.

[Table of contents](#)

## **SOJOURN: Journal of Social Issues in Southeast Asia Vol. 31/3 (November 2016), interesting articles:**

- Philippe Peycam, "The International Coordinating Committee for Angkor: A World Heritage Site as an Arena of Competition, Connivance and State(s) Legitimation"
- Emiko Stock, "Two Rituals, a Bit of Dualism and Possibly Some Inseparability: 'And so that's how we say that Chams and Khmers are one and the same.'"
- Peter A. Jackson, "The Supernaturalization of Thai Political Culture: Thailand's Magical Stamps of Approval at the Nexus of Media, Market and State"
- Indrè Balçaitė, "'When ASEAN Comes': In Search of a People-Centred ASEAN Economic Community in Greater Mekong Borderscapes"
- Erick White, "The Institutional Dynamics of the Contemporary Thai Sangha: A New Research Agenda"
- Andrew Hardy, "New European–Southeast Asian Research on the Region: Conclusions of the SEATIDE Project on 'Integration in Southeast Asia, Trajectories of Inclusion, Dynamics of Exclusion'"

<https://bookshop.iseas.edu.sg/publication/2197>

## **South East Asia Research, vol. 24, no. 4 (december 2016)**

### **Table of contents**

- Dreaming about the neighbours: Magic, Orientalism, and entrepreneurship in the consumption of Thai religious goods in Singapore by *Andrew Alan Johnson*
- Air crafting: Corporate mandate and Thai female flight attendants' negotiation of body politics by *Arratee Ayuttacorn*
- 'To build a generation of stars': Megachurch identity, religion and modernity in Indonesia by *Jeaney Yip and Chang-Yau Hoon*

- Transition into marriage in Greater Jakarta: Courtship, parental influence, and self-choice marriage by *Ariane J. Utomo, Anna Reimondos, Iwu D. Utomo, Peter F McDonald and Terence H. Hull*
- Unpacking the figure of the backpacking neighbourhood Phạm Ngũ Lão in the making of Hồ Chí Minh city by *Marie Gibert and Emmanuelle Peyvel*

<http://ser.sagepub.com/content/24/4?etoc>

## OTHERS

**A blog:** Please find the address of the research blog associate to the seminar *Societies and Environments in Southeast Asia* : <https://nature.hypotheses.org/>

This blog will be used as a collaborative tool to reconstitute all sessions. I've already published the introductory session I've made to present Descola's thought (part 1) and how it resonates in Southeast Asia (part 2).

The presentation of Stephane Rennesson on "Beetles contests in Thailand" is coming soon. I will soon send you an invitation to publish your own presentation on the blog.

Thank you to relay these publications in your online academic networks to enlarge the audience. You can for example use the announcements made by Irasec in its Facebook page: <https://www.facebook.com/Irasec-Institut-de-recherche-sur-lAsie-du-Sud-Est-contemporaine-227556457273889/?fref=ts> and Twitter account @irasecbangkok

In order to announce your presentation thank you to send us:

- a picture linked to your subject of research
- a sort biography with a picture of you (few lines with your discipline, institutional affiliation, research interests and 1 or 2 main publications)
- a link to your institution
- a short abstract of your presentation (one month before)

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